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Rehearsal Script

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DOCTOR WHO

SERIAL 5P

EPISODE 4: 'The Wasting'

by

Terrance Dicks

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"DOCTOR WHO" - EPISODE 4: 'The Wasting'

CAST:

THE DOCTOR
ROMANA
ADRIC
K9
ZARGO
AUKON
CAMILLA
HABRETH
IVO
KALMAR
VEROS
TARAK
REBELS N/S

SETS:

Int. Tardis
Int. Tower: Corridors, State Room, Inspection Passage,
Tower Entrance, Scoutships 1.2 and 3 (2 & 3 are
Int. Rebel H.Q. redressed)
Int. Caves/Innerground.

MODEL SHOTS:

Ext. Tower/Space Ship
Tower/Scout ship taking off
Tower/Scout ship in flight, turning over, descending
Int. Inner Ground.
Giant hand bursting through floor of Inner Ground
Tower/Scout ship plunging into Inner Ground.

SFX:

Three Vampires crumbling to skeletons, and then to dust

"DOCTOR WHO"

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TELECINE 1:

SUPOSE CAM Opening
 .Titles:

END TELECINE 1.

1. INT. THE SLEEP ROOM. NIGHT.

(CAMILLA AND ZARGO ARE
ON THEIR FEET. THEY HAVE
WOKEN IN A FULL VAMPIRE
STATE, RED EYED, LONG
FANGED - AND HUNGRY)

TARAK: Look out!

(TARAK DRAWS HIS KNIFE
BUT CAMILLA POUNCES ON
HIM, WRENCHING IT FROM
HIS HANDS.

SHE HURLS HIM ACROSS THE
ROOM, INTO THE GRASP
OF ZARGO.

BOTH VAMPIRES ARE
FEROCIOUSLY STRONG,
AND TARAK IS HELPLESS
IN THEIR HANDS.

ZARGO THROTTLES TARAK
IN A BRIEF, FEROCIOUS
STRUGGLE AND THROWS
HIM TO THE GROUND.

TARAK LIES CRUMPLED
AND STILL.

CAMILLA CROUCHES BY
THE BODY FOR A SECOND,
FEELING THE PULSE IN
TARAK'S NECK)

CAMILLA: You have killed him.
The blood of the dead is stale
and flat. I must feed on
the living!

ZARGO: We still have these.

(HANDS OUTSTRETCHED
LIKE TALONS, ZARGO
AND CAMILLA ADVANCE
UPON ADRIC AND
ROMANA, WHO BACK
AWAY IN HORROR.

(ADRIC SNATCHES UP
TARAK'S DAGGER AND
HURLS IT AT ZARGO.

THE KNIFE THUDS
INTO ZARGO'S HEART
AND HE SEEMS TO
FALL.

BUT CAMILLA CONTINUES
TO ADVANCE, HER GLITTERING
GAZE TRANSFIXING THE
TWO OUTSIDERS.

ROMANA AND ADRIC BACK
SLOWLY AWAY. ROMANA
TURNS WITH A GASP OF
HORROR WHEN SHE REALISES
SHE'S BACKING INTO:

ZARGO, UNAFFECTED BY
THE DAGGER. HE DRAWS
IT FROM HIS CHEST AND
SMILES.

AUKON: (OOV) No!

(AUKON IS STANDING
IN THE DOORWAY.

CAMILLA AND ZARGO
HALT)

ZARGO: Go, Aukon. It is too
late to interfere now.

(AUKON BRINGS
THE FULL FORCE
OF HIS PERSONALITY
TO BEAR ON THEM)

AUKON: I said no. Get back!
(Cont...)

(ZARGO AND CAMILLA
RECOIL.

AUKON POINTS
TO ADRIC)

AUKON: (cont) This is the
first of the Chosen, soon to
be one of us. He is not for
you.

CAMILLA: The girl, then.
Let us have the girl.

AUKON: The girl is a Time
Lord, one of the ancient enemies
of the Great One. She is to
be held for sacrifice at the
Time of Arising.

(GUARDS APPEAR
FROM BEHIND AUKON
AND
TAKE ADRIC
AND ROMANA AWAY)

2. INT. TARDIS. NIGHT.

(THE DOCTOR IS
MARCHING UP AND
DOWN IN AN AGONY
OF INDECISION)

THE DOCTOR: It's no good,
K9!

K9: Master?

THE DOCTOR: I can't wait any
longer. I'll have to go to
the rebels for help. But will
they help, that's the question.

K9: Probability of indigenous
dissident group rendering
effective assistance -

THE DOCTOR: Ssh, I'm thinking.
I need to make an impressive
entrance, something that will
win them over ... got it!

(THE DOCTOR HURRIES
OVER TO THE CONSOLE
AND STARTS MAKING
MINUTE ADJUSTMENTS
TO THE CONTROLS,
MUTTERING TO HIMSELF)

We need a slight spatial
movement, and no temporal dis-
placement at all ... Very
tricky, these short hops ...

K9: The relative smallness of E-Space should render fractional increments more stable.

THE DOCTOR: Of course. I think you've said something intelligent for a change.

3. INT. REBEL H.Q. NIGHT.

(KALMAR IS
ARGUING WITH
VEROS)

VEROS: We can't let Ivo and his
villagers attack alone. They'll be
slaughtered.

KALMAR: Will it help if we're
slaughtered with them? Just as we're
winning back the old knowledge. I
refuse to throw it all away.

VEROS: Ivo was right, then. You
do prefer these toys to human life.

KALMAR: Because they are the slow
secret of victory. Why do you think
they are so afraid of science?

VEROS: That Doctor was a scientist.
Like all the rest he has vanished
in the Tower.

(THE TARDIS MATERIAL-
ISES IN THE MIDDLE
OF REBEL H.Q.)

THE DOOR OPENS AND
THE DOCTOR APPEARS)

THE DOCTOR: Forgive my dropping in
like this - but we've got a bit of
a crisis on our hands.

(APPROPRIATELY
ASTONISHED REACTION
FROM THE REBELS)

4. INT. STATEROOM. NIGHT.

(AUKON, CAMILLA
AND ZARGO ARE
CONFERRING.

ZARGO SHOWS NO
SIGN OF BEING
WOUNDED.

ADRIC AND ROMANA
ARE HELD A LITTLE
TO ONE SIDE, UNDER
GUARD. BOTH ARE
IN CHAINS.

AUKON IS ADDRESSING
CAMILLA AND ZARGO,
WHO ARE SULKY BUT
OVERAWED)

AUKON: We stand on the very
threshold of our triumph. I have
communed with the mind of the Great
One, and he is ready. Thanks to
the blood and the souls we have fed
to him so long his body is healed
of wounds, regenerated and whole
once more.

ZARGO: And he will arise tonight?

AUKON: It is certain. When all is
prepared, we shall go to the
inner ground and summon him.

CAMILLA: He will be hungry when
he wakes.

ZARGO: Ivo and his faithful villagers will be able to do one last service for their Master.

CAMILLA: And when they are consumed?

AUKON: We shall leave this miserable space-trap for the real universe. Rich, fat worlds, teeming with life ... we shall suck their life blood until they are empty husks and pass on to more worlds, and yet still more.

CAMILLA: Countless inhabited planets, all waiting to feed our hunger!

ZARGO: We have served a thousand years for this.

AUKON: At midnight our servitude will end, and our glory begin. But the proper rituals must be carried out or the Great One will be displeased. You will initiate the boy, Camilla, after I sacrifice the girl.

5. INT. REBEL H.Q. NIGHT.

(THE DOCTOR IS
ADDRESSING A
GATHERING OF
ASTONISHED REBELS)

THE DOCTOR: ... so that's the
problem. There's got to be an answer.

KALMAR: But what?

THE DOCTOR: That is the question.

VEROS: We must join forces with
Ivo of course, and attack the Tower.
Tarak was right.

KALMAR: And where is Tarak now?
We dare not attack the Lords until
we are ready ...

THE DOCTOR: You've got to be ready.
Time's finally run out on you,
Kalmar. Your people have had a
thousand years to stamp out this evil.
All that's left now is a few hours.
Once that thing wakes -

KALMAR: Do you really expect us
to believe some great - creature
sleeps beneath the Tower, about to
awake and destroy us?

THE DOCTOR: Where do you think
Zargo and his friends get their
powers?

(KALMAR SHAKES HIS
HEAD SCEPTICALLY)

THE DOCTOR: Healthy scientific scepticism, Kalmar. But we can't afford that luxury. If we had the instruments I could show you -

VEROS: Perhaps the scanner ...

THE DOCTOR: Scanner? What scanner?

KALMAR: The console you got working for us. I discovered another facility.

THE DOCTOR: Let me see that!

(THE DOCTOR SITS
DOWN AT THE
CONTROLS.

KALMAR SHOWS HIM
HOW TO SWITCH IT
TO SCAN)

Range?

KALMAR: It should reach the Tower.

THE DOCTOR: All right, Kalmar, I can prove I'm telling the truth. Gather round, gentlemen!

(VEROS AND
THE OTHER REBELS
GATHER ROUND THE
SCREEN, WHILE THE
DOCTOR TOUCHES THE
CONTROLS.

NOTHING HAPPENS
EXCEPT STATIC
ON THE SCREEN)

Hang on, hang on. It will take a moment for the picture to build up.
(cont ...)

THE DOCTOR: (cont) It scans all the way through the spectrum, from radio frequencies right down to sound waves.

(WE SEE THE STYLISTED
OUTLINE OF THE
TOWER APPEAR ON
THE SCREEN)

There's your Tower ... The visible spectrum's very weak at the moment, of course.

(THE TOWER BEGINS TO
PULSE WITH LIFE
FROM TINY POINTS NOW)

The infra-red frequencies. Picking up sleeping life-forms, I imagine. Now we're going down to the X-ray region. Watch the area below the Tower.

(A HUGE MAN-BAT
SHAPE - AS WE
JUDGE THE SCALE
BY THE TOWER -
TAKES FORM BELOW
THE EARTH. PERHAPS
THE SCANNER HAS TO
PULL OUT TO
ACCOMMODATE IT
ALL ON THE SCREEN.

THE DOCTOR TOUCHES A
CONTROL, AND GRADUALLY
A STEADY THUMP-THUMP,
THUMP-THUMP IS
HEARD. IT GROWS
LOUDER AND UNTIL
IT FILLS THE ROOM,
LIKE THE SOUND WE
HEARD IN THE TOMB)

VEROS: What is it?

- 13 -

THE DOCTOR: The beat of the Great Vampire's heart. Well, Kalmar?

(KALMAR TURNS TO
VEROS)

KALMAR: See if you can raise Ivo on the communicator.

- 13 -

6. INT. STATE ROOM. NIGHT.

(ROMANA AND ADRIC
HAVE BEEN LEFT
ALONE, THOUGH
THERE IS A GUARD
ON THE DOOR.

ROMANA HAS JUST
FINISHED TELLING
ADRIC THE DOCTOR'S
THEORY)

ADRIC: So the Vampires in the
stories are just pale imitations of
the real thing?

ROMANA: If the Doctor's suspicion
is right.

ADRIC: Is he coming back from the
Tardis?

ROMANA: We were supposed to join
him there, once we rescued you.

ADRIC: (CALMLY) Only you didn't
did you?

ROMANA: Didn't what?

ADRIC: Rescue me. Tarak got killed
and you got caught, and the Doctor's
safely out of it, he can clear off
in the Tardis whenever he likes.

ROMANA: What are you talking about,
Adric?

ADRIC: It looks as if this is one time the goodies don't win after all. Still, I'm all right, aren't I ...

ROMANA: You are?

ADRIC: I'm being offered a partnership, Power and eternal life, they said.

ROMANA: They're vampires Adric. Do you want to become one of them?

ADRIC: You said yourself - you're on the menu. If it's a choice between that and joining the diners ... I mean, no sense in two of us getting the chop.

(ROMANA LOOKS HARD
AT HIM, UNCERTAIN,
AS WE SHOULD BE,
HOW SERIOUS HE IS.
PERHAPS ADRIC
HIMSELF ISN'T TOO
SURE)

ROMANA: The Doctor's spent all his life coping with this sort of thing. He won't just clear off in the Tardis. He'll stay here and risk his life and he'll try to save ours. When he does turn up, he'll need your help.

(ADRIC LOOKS
THOUGHTFULLY
BACK AT ROMANA.

BEFORE HE CAN
REPLY, AUKON,
ZARGO AND CAMILLA
RETURN, NOW
GORGEOUSLY
ROBED FOR THE
CEREMONY.

ADRIC CALLS ACROSS
TO AUKON)

ADRIC: Why am I being kept prisoner
like this?

(HE RATTLES HIS
CHAINS)

She's the sacrifice, not me! I'm
supposed to be a Chosen One.

(AUKON CROSSES
TO HIM)

AUKON: You will join us of your
own free will?

ADRIC: I'd have to be crazy not to
wouldn't I? (TO ROMANA) Sorry, Time
Lady. One of my family's died for
your lot already. I reckon one's
enough.

ROMANA: Adric ... do you know what
happens to Vampires, when they die?

ADRIC: But they don't die - do they,
Aukon?

(AUKON LOOKS AT
ROMANA'S GRIEF-
STRICKEN FACE
AND IS CONVINCED)

AUKON: Release him. and prepare him
for the Ceremony.

(A GUARD TAKES OFF
ADRIC'S CHAINS,
BOWS, AND LEADS
HIM AWAY)

Prepare the sacrifice also.

(ROMANA IS GRABBED
AND DRAGGED OFF IN
ANOTHER DIRECTION.

AUKON LOOKS AT
ZARGO AND CAMILLA)

AUKON: (cont) It is time.

7. INT. THE INNER GROUND. NIGHT.

(THE CAVES ARE
FILLED WITH THE
THUMP-THUMP OF
THE VAMPIRE
HEART.

TRACK IN TO:)

8. INT. THE INNER GROUND. NIGHT.
MODEL SHOT.

(WE SEE THE GROUND
PULSE, A FEW
CRACKS APPEAR IN
THE FLOOR)

9. INT. REBEL H.Q. NIGHT.

(THE DOCTOR AND
THE REBELS - NOW
INCLUDING IVO
AND SOME VILLAGERS -
ARE GATHERED ROUND
THE SCREEN, STUDYING
THE PULSING SCAN OF
THE VAMPIRE SHAPE.

THE DOCTOR STARES
BROODINGLY AT THE
SCREEN)

THE DOCTOR: We can take the Tower
between us, I'm pretty sure of that.
Aukon and his friends will be
distracted by the ceremony, and
there are ways of dealing with the
guards. But how do we deal with
that?

(HE NODS AT THE
SHAPE ON THE
SCREEN)

KALMAR: You said your people killed
thousands of them.

THE DOCTOR: Only after a long and
bloody war - and they had the bow
ships. They fired a massive steel
bolt through each vampire's heart.

IVO: There must be another way to
kill them?

THE DOCTOR: (SHAKING HIS HEAD)
Their cardio-vascular system is
incredibly efficient. They can
just seal off minor wounds.
There are very practical reasons for
the traditional wooden stake.

IVO: If we sharpened a tree-
trunk ...

THE DOCTOR: I doubt if ever that
would be big enough ... and how
could we propel it? "A massive
bolt of steel ..."

IVO: Some kind of catapult?

(THE DOCTOR ISN'T
LISTENING. HE IS
ADJUSTING CONTROLS
TO BRING BACK THE
PICTURE OF THE
TOWER, WITH ITS
TURRETS)

THE DOCTOR: Of course. An arrow
of steel! I've been sitting looking
at it all this time!

(HE JUMPS TO
HIS FEET)

Right gentlemen, let's finalise our
plans for the attack.

(HE ADDRESSES
IVO AND KALMAR)

We need a small group of your best
men - a sort of commando force.

VIO: You'll lead us, then, Doctor?

THE DOCTOR: I shall have other things to worry about. But I can lend you a very useful tool ... Armoured, immune to hypnosis, and a dead shot with a nose-laser. K9!

(K9 SLIDES OUT
OF THE OPEN DOOR
OF THE TARDIS)

10. EXT. TOWER SPACE SHIP. NIGHT.
MODEL SHOT.

(THE TOWER LOOMING
SINISTERLY AGAINST
THE NIGHT SKYLINE)

11. EXT. TOWER ENTRANCE. NIGHT.

(A LIT DOORWAY
WITH A PATROLLING
SENTRY, AND A
CORRIDOR BEYOND.

IVO WRIGGLES UP TO
NEARBY COVER, THE
DOCTOR, K9 AND
KALMAR CLOSE BY.

THE GUARD SPOTS
IVO AND RAISES
HIS SWORD, PREPARING
TO SHOUT AN ALARM.
IVO DRAWS BACK HIS
ARM AND THROWS.
THE SENTRY FALLS,
TRANSFIXED BY A
SPEAR. AS HE FALLS
HE GIVES A CHOKING
SCREAM.

IVO DASHES FORWARD
TO GRAB THE
SENTRY'S WEAPON.

GUARDS COME RUNNING
DOWN THE CORRIDOR.

K9 GLIDES FORWARD
AND BLASTS THE
GUARDS.

KALMAR AND ANOTHER
REBEL DASH FORWARD
AND TAKE THE FALLEN
GUARDS' WEAPONS.

THE DOCTOR AND
K9, FOLLOWED BY
ASSORTED REBELS
MOVE INTO THE
CORRIDOR)

12. INT. TOWER CORRIDORS. NIGHT.

(WITH K9 IN THE
LEAD, THE REBELS
MOVE INTO THE
TOWER, DRIVING
THE GUARDS BACK
BEFORE THEM.

EACH TIME A GUARD
FALLS, A REBEL
TAKES HIS
WEAPON)

13. INT. STATE ROOM. NIGHT.

(GUARDS DEFENDING
THE STATE ROOM
DOOR, AGAINST
REBELS.

THERE IS A
BRIEF FIERCE
STRUGGLE.

K9 COMES ROUND
THE CORNER WITH
THE DOCTOR, IVO
AND KALMAR CLOSE
BEHIND.

MORE SHOTS FROM
K9. THE GUARDS
FLEE IN TERROR,
THE DOCTOR AND
HIS PARTY RUN
THROUGH TO :

13A: INT. THE STATE ROOM. NIGHT.

(A COUPLE OF DIEHARD
GUARDS DEFEND THE
STATE ROOM AND
ARE DULY DEALT
WITH BY K9 AND
THE REBELS.

THE DOCTOR LOOKS
ROUND)

THE DOCTOR: The others have
gone! The ceremony must have
started, we must hurry. Now,
listen all of you. I want you
to hold the Tower until K9
gives the signal.

IVO: We take orders from
that thing?

THE DOCTOR: Trust me. It'll
work. Then evacuate the Tower,
and make your way round to the
caves. Romana and Adric should
be there, K9. See if you can
rescue them, then get away
from here - as far and as
fast as you can, get it? Good!

14. INT. CAVES. TOWER BASE. NIGHT.

(AUKON IS LEADING
ZARGO AND CAMILLA,
FOLLOWED BY ADRIC
AND ROMANA, IN
PROCESSION TOWARDS
THE INNER GROUND.

GUARDS BRING UP
THE REAR.

ADRIC IS NOW
ORNATELY ROBED.
ROMANA, STILL IN
CHAINS, WEARS A
WHITE SACRIFICIAL
GOWN.

HABRIS COMES
RUNNING UP,
BREATHLESS)

HABRIS: My Lord!

(AUKON WHIRLS
ROUND ANGRILY)

AUKON: How dare you interrupt
us?

HABRIS: We are attacked my
lord. Rebels, villagers... The
Doctor is with them and some
strange mechanical beast,
that shoots men down.

(ROMANA LOOKS EXULTANT.
ADRIC IMPASSIVE)

ZARGO: We must go back!

AUKON: No. The Time of
Arising is now!

HABRIS: Then send your servants,
My Lord. (WHISPERING) Send
the bats!

AUKON: I have need of them.
The guards must hold the
Tower until the last man.

HABRIS: We are outnumbered.
Unless you aid us, we shall
all be killed.

AUKON: Then die. That is the
purpose of a guard. Go!

(HABRIS GOES)

CAMILLA: When they have taken
the Tower they will come to
attack us!

AUKON: By the time the Tower
falls, the Great One will have
risen. We shall be invincible.
Come.

(AUKON SIGNALS TO THE
NOBLES OF THE PARTY,
WHO FOLLOW HIM IN
PROCESSION TOWARDS
THE INNER GROUND.)

ADRIC AND ROMANA APPEAR
ENTRANCED.

THE GUARDS REMAIN BEHIND,
TURNING TO FACE THE APPROACH
FROM THE TOWER.

THE HEART THUMP GROWS
STEADILY LOWER.)

15. INT. INSPECTION PASSAGE. NIGHT.

(THE DOCTOR SHINNING
FRANTICALLY UP
THE LONG LADDER,
COMES TO A
HORIZONTAL
JUNCTION POINT.

HE PAUSES)

THE DOCTOR: Three scout ships,
three chances...which one
first? That one!

(HE POINTS ONE
WAY, DASHES OFF
THE OTHER)

16. INT. TOWER CORRIDORS. NIGHT.

(FIGHTING BETWEEN
REBELS AND GUARDS.

HABRIS RETURNS TO
THE BATTLE - ONLY
TO RUN INTO IVO.

HE BACKS AWAY.

IVO ADVANCES.
HE THROWS ASIDE
HIS WEAPON AND ADVANCES
ON HABRIS, FLEXING
HIS BIG HANDS)

IVO: You remember Aukon, Habris?
Karl, my son. You told me
he would live...

HABRIS: Ivo no. I tried to
help him.

(THE TWO MEN GRAPPLE.

BOTH ARE BIG
POWERFUL MEN,
BUT IVO IS BERSERK
WITH RAGE.

HE KNOCKS ASIDE
THE SPEAR AND
REACHES FOR HABRIS'
THROAT)

17. INT. SCOUT SHIP 1. NIGHT.

(THE DOCTOR DASHES
IN AND SETS
FRANTICALLY TO
WORK ON THE
CONTROLS)

THE DOCTOR: Dead as a
dinosaur! Circuits must have
corroded...have to try one
of the others...

(HE DASHES OUT)

18. INT. INNER GROUND. NIGHT.

(AUKON LEADS THE
LITTLE PROCESSION
INTO THE INNER
GROUND. THE
HEART SOUND IS
VERY LOUD)

AUKON: Let the sacrifice
be made ready.

(GUARDS GRAB ROMANA
AND FORCE HER
TO THE GROUND.

ADRIC WATCHES
IMPASSIVELY)

19. INT. SCOUT SHIP 2. NIGHT.

(THE DOCTOR IS
WRESTLING FRANTICALLY
WITH A TOTALLY
DEAD CONTROL
PANEL.

HE STEPS BACK,
GIVES IT A
TREMENDOUS KICK,
HURTS HIS FOOT AND
YELPS IN PAIN)

THE DOCTOR: Two down, and one
to go.

(HE DASHES OUT
AGAIN)

20. INT. INNER GROUND. NIGHT.

(AUKON IS STANDING
OVER ROMANA)

AUKON: Oh Great One, hear
us. We celebrate your
arising with the sacrifice
of a Time Lord, one of the
race of your enemies.
Drink her soul and grow strong,
as I summon your servants to drink
her blood.

(AUKON RAISES HIS
HANDS AND ANOTHER
SOUND IS HEARD OVER
THE BEATING OF
THE HEART.

IT IS THE CHITTERING
OF THE BATS, AND
THE FLUTTERING OF
THEIR WINGS)

21. INT. INSPECTION PASSAGE. NIGHT.

(THE DOCTOR
FRANTICALLY CLIMBING
HIS ENDLESS
LADDER, WORKING HIS
WAY ROUND TO THE
THIRD SCOUT SHIP)

22. INT. INNER GROUND. NIGHT.

(AS BEFORE:
A CLOUD OF
ELECTRONIC BATS
SWIRLS OVER
ROMANA)

AUKON: Come on, servants
of the Great One come. Drink
the blood of the sacrifice!

(CUT TO ADRIC.
HIS IMPASSIVITY
BEGINNING TO
CRACK)

23. INT. SCOUT SHIP 3. NIGHT.

(THE DOCTOR WORKING
FRANTICALLY AT
CONTROLS)

THE DOCTOR: Come on, come
on, what happened to Terran
craftsman ship. Just
because you've been laid up for
a thousand years...

(THE ENGINES GIVE
A FAINT PROTESTING
MURMUR LIKE A
CAR ON A COLD
MORNING)

A scintilla of energy in
the power-cells, a few drops
of fuel...

(HE GOES ON WORKING.)

THE ENGINE SOUND
RISES, CUTS OUT,
STARTS AGAIN, AND
AT LAST RISES TO
A FEEBLE MURMUR)

24. INT. STATE ROOM. NIGHT.

(K9 HEARS THE
SOUND AND ALERTS)

K9: Leave at once.
Evacuate the Tower!
Evacuate!

(THE REBELS START
RUNNING)

25. INT. SCOUT SHIP. CONTROL ROOM. NIGHT.

(THE ENGINES ARE
ROARING NOW, AND
THE DOCTOR IS
ADJUSTING NAVIGATIONAL
CONTROLS)

THE DOCTOR: That should do it.
A short trip and a quick flip...
Time to be going, I think,
Doctor!

(THE DOCTOR DASHES
OUT OF THE CONTROL
ROOM)

26. INT. TOWER CORRIDORS. NIGHT.

(MONTAGE OF
RETREATING REBELS,
LEAD BY K9, IVO
AND KALMAR, DEALING
WITH THE ODD GUARD
AS THEY EVACUATE
THE SHIP)

27. INT. TOWER INSPECTION PASSAGE.
NIGHT.

(THE DOCTOR FLEEING
DOWN THE LADDER
AS FAST AS HE CAN,
THE WHOLE SHIP
SHAKING AND RUMBLING)

28. INT. INNER GROUND. NIGHT.

(CLOSE ON ROMANA
ON THE ALTAR,
OVERSHADOWED BY
THE WHIRRING OF
THE BATS WINGS
AS THEY WELL UP
FROM THE TOMB,

A BAT DARTS DOWN
AND STRIKES AT
ROMANA LEAVING A
SMEAR OF BLOOD
ON HER ARM, SHE
SCREAMS.

ADRIC TENSES.

A STEADY RUMBLING
FROM BEHIND THEM
INTERRUPTS THE
CEREMONY)

AUKON: The ship! What's
happening?

29. INT. CAVES/TOWER BASE. NIGHT.

(THE DOCTOR SHOOTS
OUT OF THE ROCKET
TUBES AND ROLLS
CLEAR.

HE PICKS HIMSELF
UP AND RUNS)

30. INT. INNER GROUND. NIGHT.

(THE ROARING LOUDER
NOW, AND THE WHOLE
PLACE SHAKING, THERE
IS A LAST SHATTERING
ROAR.

EVERYONE STAGGERS.

ADRIC SNATCHES
UP ROMANA, CARRYING
HER CLEAR)

31. EXT. MODEL SHOT. SPACESHIP/
TOWER. NIGHT.

(ONE OF THE THREE
SPIKE-LIKE TOWER
TURRETS TAKES OFF FROM
THE MAIN TOWER,
REVEALING ITSELF
AS AN ARROW-SHAPED
SCOUT SHIP)

32. INT. INNER GROUND. NIGHT.

(THE PLACE IS FILLED
WITH SMOKE AND
CONFUSION. THE
DOCTOR APPEARS
OUT OF THE SMOKE,
AND FINDS ROMANA
AND ADRIC)

ROMANA: What's happening,
Doctor?

THE DOCTOR: I've sent the
Scout ships on a little trip.

33. EXT. MODEL SHOT. THE SCOUT SHIP
IN FLIGHT. NIGHT.

(IT TURNS COMPLETELY
OVER UNTIL IT IS
POINTING DOWNWARDS
AND BEGINS TO DESCEND)

34. INT. INNER GROUND. NIGHT.

(THE ROAR OF THE
SCOUT SHIP HAS
GONE, AND SO
HAVE THE BAT
NOISES.

NOW THERE IS ONLY
THE THUMP-THUMP OF
THE VAMPIRE HEART.

THERE IS A GRINDING,
ROARING SOUND)

AUKON: He rises! See the Great
One rises.

35. INT. MODEL SHOT. INNER GROUND.
NIGHT.

(THE SURFACE OF
THE AMPHITHEATRE
IS SHAKING AND
CRACKING AS IF IN
AN EARTHQUAKE.
SUDDENLY ONE GIANT
CLAWED HAND BURST
THROUGH THE SOIL,
AND WAVES HUNGRILY)

36. INT. INNER GROUND. NIGHT.

(AWED REACTION FROM
THE ONLOOKERS.

WE SEE THE HAND OVER
THEIR SHOULDERS TO
GIVE US SCALE)

AUKON: He comes! The Great
One comes.

(ROMANA GRABS THE
DOCTOR'S ARM)

THE DOCTOR: Don't worry.
Listen!

(THERE IS A ROARING SOUND
FROM ABOVE. IT GETS,
NEARER, LOUDER AND
LOUDER)

37. EXT. MODEL SHOT. SCOUT SHIP.
NIGHT.

(THE SCOUT SHIP
RUSHING DOWN
TOWARDS THE
THE INNER
GROUND)

38. INT. INNER GROUND. NIGHT.

THE DOCTOR: What goes up must
come down!

(CUT TO THE APPALLED
REACTION OF AUKON,
CAMILLA AND ZARGO)

AUKON: No! No!

39. INT. MODEL SHOT. INNER GROUND.
NIGHT.

(THE SLENDER SCOUT
SHIP PLUNGES LIKE
A STEEL ARROW INTO
THE CENTRE OF THE INNER
GROUND. THERE IS A
GIANT SCREAM OF
AGONY.

THE GROUND CONVULSES,
AND THE CAVES SHAKE.

THE GIANT HAND SLOWLY
WITHERS AND CRUMBLES)

39a. INT THE REBEL H.Q. NIGHT.

(THE SCANNER TELLS THE
STORY. BENEATH THE
TOWER, NOW RECOGNISABLY
MISSING A TURRET, THE
WHOLE VAST LENGTH OF
THE GREAT VAMPIRE WRITHES
AND SUBSIDES, ITS
LUMINANCE SLOWLY FADING
AS THE SHAPE DISSOLVES
INTO THE EARTH.

WE HEAR THE AMPLIFIED
HEART-THUMP SLOW ...
AND STOP)

40. INT. INNER GROUND. NIGHT.

(ZARGO, CAMILLA AND
AUKON ADVANCE ON THE
DOCTOR, MINDLESSLY
SAVAGE NOW.

THEY ARE ALREADY
BEGINNING TO AGE
AND DEGENERATE AS
THE GREAT VAMPIRE
DIES.

THEIR FACES WITHER
AND CRACK, THEIR
EYES ARE WIDE AND
STARING, AND THEIR
FANGED MOUTHS ARE
HISSING IN RAGE.
NO LONGER HUMAN,
AND NOW PROPELLED
ONLY BY THE TERRIBLE
VAMPIRE HUNGER, THEY
ADVANCE ON THE
DOCTOR, HANDS OUT-
STRETCHED LIKE TALONS.

THE DOCTOR, A LITTLE
SEPARATE FROM THE
REST IS BACKED INTO
AN ANGLE OF CAVE
UNTIL HE CANNOT
RETREAT FURTHER.

UNABLE TO HELP,
THE OTHERS WATCH
IN HORROR AS THE
THREE VAMPIRES
LUNGE FOR THE
DOCTOR - AND FREEZE.

THEY GIVE HISSING
SCREAMS OF TERROR.

WE WATCH THE FACES
OF ZARGO, CAMILLA AND
AUKON AS THEY AGE
A THOUSAND YEARS IN
A MATTER OF SECONDS.

ZARGO, CAMILLA AND
AUKON'S FACES DRY
AND CRACK, THE FLESH
CRUMBLES FROM THEIR
BONES' UNTIL THREE
GORGEOUSLY ROBED
SKELETONS STAND
GRIMACING AT THE
DOCTOR.

THEY TOO CRUMBLE
AND COLLAPSE.

THE DOCTOR IS BADLY
SHAKEN, THOUGH HE
DOES HIS BEST TO
HIDE IT. HE LEANS
BACK GASPING WITH
RELIEF)

THE DOCTOR: There was nothing
to worry about really. Their
time is over now!

ADRIC: So that's what happens
to vampires when they die!

ROMANA: Glad you didn't join
them?

ADRIC: Come on, that was just
a trick to get the chains off.
Good job I did, you'd have been
bat-food by now!

(ROMANA GIVES HIM
A FAINTLY SCEPTICAL
LOOK.

K.9. GLIDES UP
ACCOMPANIED BY
IVO AND KALMAR)

IVO: We've dealt with the
Tower Doctor! What about this
monster?

(THE DOCTOR POINTS)

41. INT. INNER GROUND. NIGHT

MODEL SHOT:

(THE STILL SMOKING
SCOUT SHIP PLUNGED
INTO THE CENTRE OF
THE INNER GROUND)

42. INT. INNER GROUND. DAWN.

KALMAR: What did you do?

THE DOCTOR: I managed to fire
one of the Scout Ships. Then
I rigged the remote controls
so the ship would topple and
come straight down again.

ROMANA: Oh, is that all!

ADRIC: Took you long enough
to think of it.

(THE DOCTOR GIVES
THEM A LOOK)

IVO: And the Lords? Zargo
and the others?

ADRIC: They just went all to
pieces.

(IVO AND KALMAR
LOOK DOWN.

THE VAMPIRES ARE
NOW NO MORE THEN
ORNATE ROBES LAYING
ON A PILE OF DUST)

THE DOCTOR: It seems to be
getting light.

(A RAY OF SUNSHINE
COMES THROUGH
THE SHATTERED ROOF
AND CATCHES THE
PILE OF DUST)

43. INT. REBEL H.Q. DAY.

(THE DOCTOR IS
WORKING ON THE
DATA BANK, WATCHED
BY ALL THE OTHERS.
HE STRAIGHTENS UP)

THE DOCTOR: There, that should
do it. There's all the know-
ledge you need in there, Kalmar.
Make good use of it and you'll
be a high-tech society in no
time.

KALMAR: We'll do our best,
Doctor. If we get the main
ship working ... is there any
way out of this E-space?
Perhaps we could get back to
Earth one day ...

THE DOCTOR: I only wish I knew.
We came by accident, you were
brought here by the Great
Vampire's mind - and his secret
died with him.

(THE DOCTOR TURNS
TO HIS FRIENDS)

Right, inside you lot. We'll
just have to keep looking. (TO
ADRIC) But I'll tell you one
thing. You're going straight
home.

(ROMANA AND K.9.
ENTER THE TARDIS.

ADRIC HANGS BACK)

ADRIC: But Doctor ...

(BY THE EAR, THE
DOCTOR LEADS ADRIC
INTO THE TARDIS,
STILL ARGUING AND
PROTESTING, AND
THE DOOR CLOSES
BEHIND THEM.

A FEW SECONDS LATER
THE TARDIS FADES
AWAY)

FADE OUT